

# SUPERCOLOR PALUNAR

Video Feedback Experience, by Jérôme Noetinger and Lionel Palun

[www.lionelpalun.com/supercolor](http://www.lionelpalun.com/supercolor)

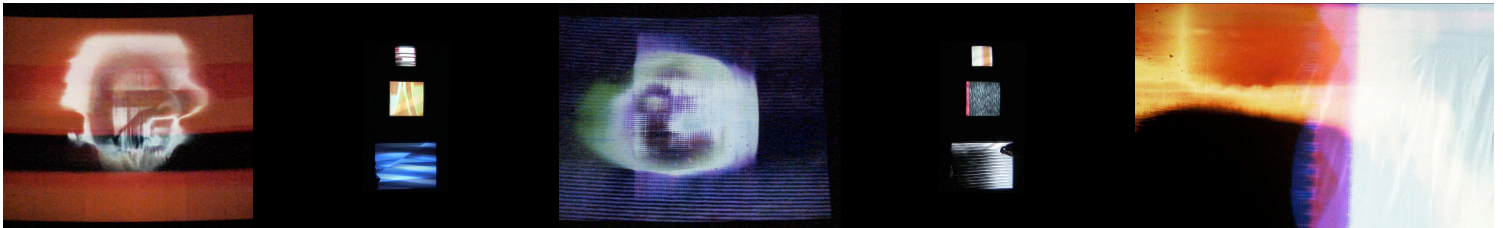
Two available versions

## 1. TV version.

"Three screens stacked in totemic formation: one receives the audio signal from the sound mixer, another receives video information and the third is the common processing point. Everything comes from feedback processes: sound signals generate visuals, visual signals generate sound. An intense supercolor experience of sound and vision."

## 2. Widescreen version.

"Two superimposed projections, one created by the sound, the other driven by video feedback from the first. The sound generates the picture, the picture generates the sound. The TV set acts as an amplifier, the camera becomes a microphone, the synthesizer is the source of lights and the mixer scrambles everything. It is a shared electrical signal that is the raw material of the duo."



Jérôme Noetinger. Composer/improviser/sound artist working with electroacoustic devices. Composing musique concrete in the studio, and performing improvised music using electroacoustic devices such as: the reel to reel tape recorder Revox A77 and magnetic tape, analogue synthesizers, mixing desks, speakers, microphones, various electronic household objects and home-made electronica. Performing both solo and in ensembles, and collaborating often, and touring extensively internationally. Director of Metamkine, non-profit organisation dedicated to the distribution of improvised and electroacoustic music, which operates with an on-line mail order catalogue. Member of editorial committee of quarterly journal of contemporary sound, poetry and performance, *Revue & Corrigée* since 1987. Active in the international music network since 1984 working with music, dance, films and painting. Founding member of Cellule d'Intervention Metamkine.

Lionel Palun. After a degree in engineering (Physics) and a PhD in nanotechnology, he worked for two years as assistant professor in Grenoble, France. After an encounter with contemporary dance and in particular the work of La Cie Pascoli, he changed direction to primarily explore the connection between the screen image and the performing arts, where conceptually, the medium of an actor is seen as but a part of the whole work, in the same way as dance, the text, the sound or the lighting. Lionel Palun is co-founder of the association 720 Digital, member of 102, member of the committee of writing of the quarterly magazine *Revue & Corrigée* and was member during 5 years of the directorate of CitéDanse. Professionally engaged in live shows since 2001, he has worked with the digital image in many different contexts.

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